

Farewell To Mackenzie

Tune "Bonnie Dundee"
Chord suggestions by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two staves of music. The first staff contains the first four measures of the melody, with chord suggestions D, G, D, D, and A above it. The second staff contains the next six measures, starting with a measure number '5' above the first measure, and chord suggestions D, G, D, D, A, and D above it. The lyrics are written below the notes.

D G D D A

Now Wil-lie's a wa' frae the field o' con-ten-tion the land o' mis-rule and the friend of dis-sen-tion He's

D G D D A D

5 gane o'er the waves as an a - gent be-fit-ting our claims to sup-port in the coun-cils o' Bri-tain.

Nae mare shall the soup kitchen beggars annoy him
Nor the Hamilton murd'ers attempt to destroy him
Nae dread deed o' bluid shall he dread their committin' (blood)
He's safe frae their fangs on his voyage to Britain

There, there the Reformers shall cordially greet him
And there his great namesake, King Willie shall greet him
Our patriot monarch whose name shall be written
Wi' letters in gowd in the records of Britain (gold)

Gae Canada's patriot, strang in your mission (stong)
Gae bear to our sov'reign his subjects' petition
Our despots unmask – shaw the deeds they're committin' (show)
Pervertin' the blest institutions of Britain

From Canada's Story in Song by Edith Fowke

She credits a book entitled *The Life and Times of William Lyon Mackenzie* – Lindsey. It might have been originally published in a newspaper or on a broadside.

In Edith's book it is set to an adaptation of the pipe tune "Bonnie Dundee" – seems as good a choice as any.
In 1832 William Lyon Mackenzie travelled to London to present the British parliament with the concerns of Upper Canada's reformers who were fighting for responsible government in Upper Canada.